Elements

Vocalic Elements in Consonants

- Glides are semivowels
- Hence, resonance pattern

- Resonance elements (3):
 - |||: *dlp*
 - |U|: *rUmp*
 - |A|: *mAss*

- Resonance elements (3):
 - **||**: [i] ~ [j]
 - $|U|: [u] \sim [w]$
 - |**A**|: [a] ~ [r,...]

- Not all consonants have clear resonance patterns
 - e.g., stops, fricatives, glottals...
- How do listeners distinguish [t] from [p]?

- Obstruents are signaled by
 - Formant transitions into vowels
 - Noise Center of Gravity
 - Hence: Latin *factum* ~ Italian *fatto*
 - Consonant clusters become geminates

- Elements are defined by resonance pattern
- To identify elements in consonants, we can look at the vowel transitions
 - e.g. ata ~ apa ~ aka
- Or the noise CoG
 - e.g. asa ~ afa ~ axa

- There are three resonance elements
 - |I|, |U|, |A|
 - There are many more consonants...

- Two solutions:
 - Head vs. Dependent
 - Language specific representations
 - (complex resonance)

- How to determine consonant elements
 - Phonetic evidence
 - Phonological evidence

- Phonetic evidence
 - Resonance properties
 - *dlp, mAss, rUmp*
 - As in vowels, different properties of resonance can be important

- Phonological evidence:
 - Class behaviour
 - V~C interaction

- Class behaviour:
 - If segment X is subject to the same rules/constraints as segment Y, they must share structure
 - e.g., Ngiyambaa coronals
 - [d, n] vs. [d, n, l, r, J]

- V~C interaction
 - e.g., Ngiyambaa
 - $[\underline{d}, \underline{n}] \rightarrow [\underline{j}, \underline{n}] / [\underline{i}, \underline{j}]$
 - $|\mathbf{I}| \rightarrow |\underline{\mathbf{I}}| / |\underline{\mathbf{I}}|$

- Resonance elements in consonants:
 - || palatals and some coronals
 - U labials and velars
 - |A| gutturals and some coronals

• Place features

CONSONANTS (PULMONIC)																				
	Bila	abial	Labiodenta	Dental Alveolar Postalveolar					Retroflex Palatal			Ve	lar	Uv	Uvular		Pharyngeal		Glottal	
Plosive	р	b		t d					t	d	c	ł	k	g	q	G			?	
Nasal		m	ŋ	n						η		ŋ		ŋ		N				
Trill		В		r												R				
Tap or Flap				ſ						r										
Fricative	ф	β	f v	θ	ð	s	Z	∫ 3	ş	z	ç	j	х	y	x	R	ħ	٢	h	h
Lateral fricative				4 <u>k</u>																
Approximant			υ	L						ન		j		պ						
Lateral approximant				1						l		λ		L						
Wher	e svn	ibols a	appear in pai	rs the o	ne to	the rig	ht re	presents a voic	ed con	sonan	t Sha	ded are	oas den	ote ar	ticulati	ions iu	idged ir	npossi	hle.	

Resonance elements

CONSONAN	TS (I	PULM	ionic)													
	Bila	abial	Labiodental	Dental Alveolar		Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular		Pharyngeal		Glottal	
Plosive	р	b				t d		t d	сĵ	kg	qo	G			?	
Nasal		m	ŋ	n				η	ŋ	ŋ	1	N				
Trill		В		r							1	R				
Tap or Flap				ſ				r								
Fricative	ф	β	f v	θð	5	s z	∫ 3	şz	çj	хγ	χı	R	ħ	٢	h	ĥ
Lateral fricative						ŧβ										
Approximant			υ			r		ન	j	щ						
Lateral approximant						l		l	λ	L						
Wher	Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible													npossi		

- Palatals and some coronals
 - Palatals interact with II-vowels
 - e.g., Ngiyambaa
 - Coronals group with palatals
 - Bamike
 - V~C interaction and palatal ~ coronal class



- Phonetically, coronals and palatals are very similar
 - High F2, low F1

- Head dependent
 - Dental and alveolar consonants are weaker
 - Epenthesis, deletion
 - Assimilation

- U labials and velars
 - Articulatorily very distant
 - (But: affinity clear in labiovelars!)
 - Acoustically, phonologically less so

- Labials interact with vowels
 - Mapila Malayalam
 - pal ~ pali
 - jap ~ jappu

- Labials and velars interact
 - Latin clusters in Romanian
 - English final cluster reduction

- Head Dependent
 - Labials are <u>U</u>
 - Appear stronger (wide distribution, velar nasals are default in many languages)
 - V~C interactions: lowering of F3

- Remember |U|-vowels
 - |U|
 - [y] ~ |I,U|

• |A| gutturals and some coronals

- Low vowels and gutturals interact
- V~C interaction in Salish

- Low vowels and rhotics interact
 - e.g., V~C pairs in English

- The *mAss* pattern is less distinct
- Hence, more articulatory ways to achieve it

Conclusion

- Three resonance elements account for all C-places
 - Head Dependent
- Languages choose their own underlying representation

Spectral examples

• Plosives (with the vowel [i])



Spectral examples

• Fricatives (with the vowel [a])



Spectral examples

• Fricatives (with the vowel [a])

