

The Concatenative Ideal: Item and Arrangement

(1) Item and Arrangement Morpho-phonology (based on Bye & Svenonius 2011).

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|----|------------------------------|---|
| a. | Proper Precedence | Exponents are linearly ordered. No overlapping. |
| b. | Contiguity | Exponents are contiguous. No discontinuity. |
| c. | Additivity | No subtraction. |
| d. | Morpheme Preservation | No overwriting. |
| e. | Segmental Autonomy | Exponents should be context-free. |
| f. | Disjointedness | No haplology. |

(1) **Jamsay (Dogon)**

	Bare	LOC	
a.	ká:	kâ:	mouth
b.	gō:	gō:	granary
c.	nùmó	nùmô:	hand

(2) **English**

	Normal	Homeric
a.	'saxo,phone	'saxoma,phone
b.	'tele,phone	'telema,phone
c.	'secre,tary	'secrema,tary
d.	,ala'bama	,alama'bama
e.	,dia'lectic	,diam'a'lectic
f.	,hippo'potamus	,ippoma'potamus

(3) **Tagalog**

a.	aral	um-aral	teach
b.	abot	um-abot	reach
c.	salat	s-sum-alat	write
d.	sulat	s-sum-ulat	read
e.	preno	pr-um-eno	brake
f.	gradwet	gr-um-adwet	graduate

(4) **Yaqui (Yoeme)**

a.	bwatania	bwat:ania	burn (food)
b.	etapo	et:apo	open up
c.	hovoа	hov:oa	get full
d.	maveta	mav:eta	receive
e.	yepsa	ye:psa	arrive

(5) **Ilokano**

a.	SG	Animate PL	
	laláki	lal:áki	male
	ubíng	ub:íng	child

Reduplicant:

b.	kaldíng	kalkaldíng	goat
	ag-bása	ag-bas-bása	read/reading
	dakkel	dak-dákkel	big/bigger
	na-sam?ít	na-samsam?ít	sweet/sweeter

Reduplicant:

(5) **Madurese**

	SG	PL	
a.	buku	ku-buku	book (cf. buku-na ‘the book’ *na-buku ku-buku-na)
b.	baca	ca-baca	read
c.	bali	li-bali	return
d.	toles	les-toles	write
e.	malem	lem-malem	night
f.	maen	en-maen	play
g.	semprot	prot-semprot	spray

(6) **Semai**

a.	ta?əh	th-ta?əh	appearance of large stomach constantly
b.	ruhɔ:jn	rŋ-ruhɔ:jn	appearance of teeth attacked by decay
c.	hmr?ε:c	kc-kmr?ε:c	short, fat arms
d.	ghu:p	gp-ghu:p	irritation on skin (e.g. from bamboo hair)

Reference

Bye, P. & P. Svenonius. 2011. Non-concatenative morphology as epiphenomenon.
<https://ling.auf.net/lingbuzz/001099>

Marantz, A. 1982. Re-Reduplication. *Linguistic Inquiry*, 13(3):435-482.