

1.		<p>THE LIMITS OF SYNTACTIC VARIATION</p> <ol style="list-style-type: none"> <li>1. Linguistic universals             <ol style="list-style-type: none"> <li>1.1. Morphological typology</li> </ol> </li> <li>2. Approaches to linguistic variation: The typological approach             <ol style="list-style-type: none"> <li>2.1. The database</li> <li>2.2. Classification of language universals Language types</li> <li>2.3. Functional approaches to language variation The performance-grammar correspondence hypothesis (PGCH)</li> </ol> </li> <li>3. The Universal Grammar approach             <ol style="list-style-type: none"> <li>3.1. The methodology of Chomskyan generative syntax</li> <li>3.2. General features of generative grammar</li> </ol> </li> </ol>
	Readings	
2.		<p>THE GENERATIVE ENTERPRISE</p> <ol style="list-style-type: none"> <li>1. Levels of adequacy             <ol style="list-style-type: none"> <li>1.1. Principles and Parameters (PPT) in the Government and Binding era</li> <li>1.2. Why UG?</li> <li>1.3. The database</li> <li>1.4. The evolution of parameters</li> </ol> </li> <li>2. The Newmeyer vs Roberts &amp; Holmberg debate             <ol style="list-style-type: none"> <li>2.1. Parameters are descriptively simple</li> <li>2.2. Binariness</li> <li>2.3. Smallness of number</li> <li>2.4. Hierarchies</li> <li>2.5. Clustering</li> </ol> </li> </ol>
3.		<p>The parametric debate</p> <ol style="list-style-type: none"> <li>1. The Newmeyer vs Roberts &amp; Holmberg debate continued             <ol style="list-style-type: none"> <li>1.1. Innateness/Universality</li> <li>1.2. Learnability</li> <li>1.3. Diachrony</li> </ol> </li> <li>2. Principles and Parameters in the Minimalist Program             <ol style="list-style-type: none"> <li>2.1. Three factors in language design</li> <li>2.2. Where is variation?</li> </ol> </li> <li>3. The null-subject parameter and microvariation</li> </ol>

		<ul style="list-style-type: none"> <li>3.1. Null-subject (pro-drop) languages</li> <li>3.2. Types of null-subject systems</li> <li>4. The null subject parameter in the context of PPT <ul style="list-style-type: none"> <li>4.1. Properties of null subject languages</li> </ul> </li> </ul>
4.		<p>MACRO- AND MICROPARAMETERS</p> <ul style="list-style-type: none"> <li>1. The null subject parameter (cont'd) <ul style="list-style-type: none"> <li>1.1. Extraction, inversion, and pro</li> <li>1.2. Analyses of null subjects</li> </ul> </li> <li>2. Typology strikes back</li> <li>3. Macro- and microparameters <ul style="list-style-type: none"> <li>3.1. Macroparametric classification of Romance</li> <li>3.2. Microparametric variation in Romance: a case study</li> </ul> </li> <li>4. Word order in Romance <ul style="list-style-type: none"> <li>4.1. Classical Latin</li> <li>4.2. Vulgar Latin</li> <li>4.3. Medieval Romance</li> </ul> </li> </ul>
5.		<p>MACROPARAMETERS VS MICROPARAMETERS</p> <ul style="list-style-type: none"> <li>1. Macroparameters vs microparameters</li> <li>2. The generalization of the input</li> <li>3. Modularized global parametrization</li> <li>4. OT syntax</li> </ul>