

# EGG 22, Brno 2015

Venue: Faculty of Arts, Arna Nováka 1, Brno

D21 building D, 1st floor

C14 building C, 1st floor

C21 building C, 2nd floor

## Week I: July 27-31

9:00 Opening (aula, building C, 3rd floor )

	Phonology	Syntax	Semantics
9:30-10:45	<b>room: D21</b> Backley <i>Introduction to melodic structure: unary primes</i>	<b>room: C21</b> Parrott <i>Generative approaches to intra-individual variation in morphosyntax</i>	
10:45-12:00	<b>C14</b> Dunbar <i>Basics of the computational theory of phonology: how morphology and syntax are different from phonology</i>	<b>D21</b> McFadden/Sundaresan <i>Introduction to syntax</i>	<b>C21</b> Bhatt/Homer <i>Topics in modality</i>
13:30-14:45	<b>C14</b> Backley <i>Listener-oriented phonology</i>	<b>C21</b> Wurmbrand <i>Cross-linguistic investigation of restructuring and finiteness: implications for clausal domains and locality</i>	<b>D21</b> Homer/Truswell <i>Introduction to semantics</i>
14:45-16:00	<b>C21</b> Scheer <i>How syntax and morphology talk to phonology: a survey informed by cognitive science</i>	<b>D21</b> <b>Mon-Wed: July 27-29</b> McFadden/Sundaresan <i>Thematic roles and argument structure</i>  <b>Thu-Fri: July 30-31</b> Schlenker <i>Sign language and the foundations of semantics</i>	
16:15-17:30	<b>C14</b> Newell <i>The size of phases</i>	<b>D21</b> <b>Thu-Fri: July 30-31</b> Schlenker <i>Sign language and the foundations of semantics</i>	
17:30-18:00		<i>Sign language and the foundations of semantics</i>	

## Week II: August 3-7

	Phonology	Syntax	Semantics
9:30-10:45		<b>D21</b> McFadden/Sundaresan <i>Introduction to syntax</i>	<b>C21</b> Truswell <i>Semantic change</i>
10:45-12:00	<b>C14</b> Newell <i>Phonological persistence</i>	<b>C21</b> Parrot <i>Pronominal case variation and morphosyntactic theory</i>	<b>D21</b> Bhatt/Homer <i>Topics in modality</i>
13:30-14:45	<b>C14</b> Dunbar <i>Computational problems for phonology: why talking to morphology and syntax is hard</i>	<b>C21</b> Bobaljik <i>Dependent case and case-dependent agreement</i>	<b>D21</b> Homer/Truswell <i>Introduction to semantics</i>
14:45-16:00	<b>C21</b> Scheer <i>Direct Interface: representational communication with phonology</i>	<b>D21</b> McFadden/Sundaresan <i>Thematic roles and argument structure</i>	
16:15-17:30	<b>C21</b> <b>Open podium</b>	(Extra session: only on Monday August 3)	
		<b>D21</b> McFadden/Sundaresan <i>Thematic roles and argument structure</i>	
17:30-18:00			